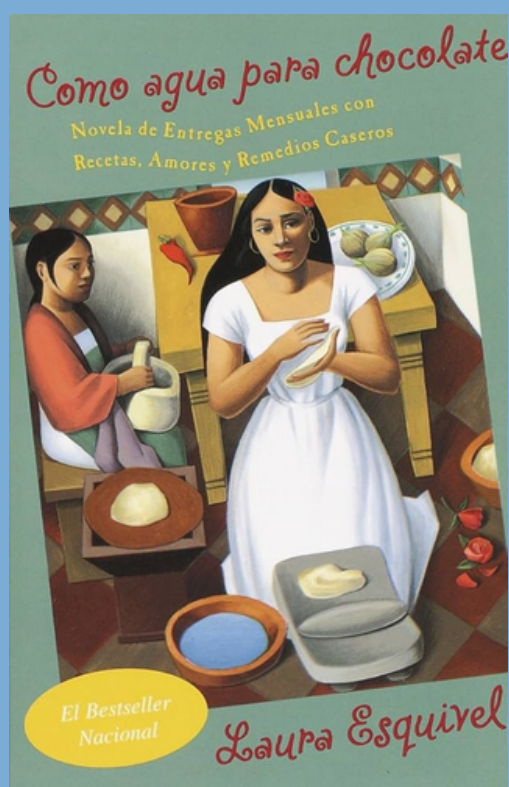


SPANISH BOOK RECOMMENDATIONS

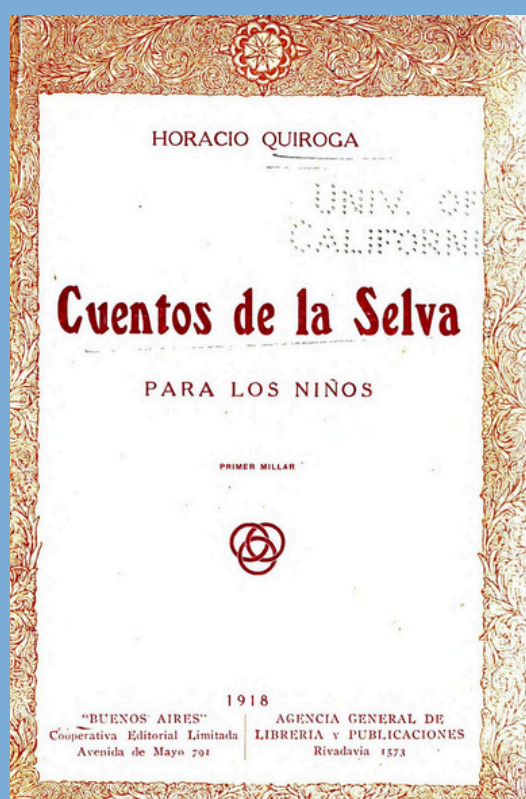


COMO AGUA PARA CHOCOLATE – LAURA ESQUIVEL

This book is a good option for Spanish learners because the story is engaging and culturally rich, introducing readers to Mexican traditions and everyday life. The narrative is more descriptive, so it is best suited for students at a medium level (A-Level / B1-B2).

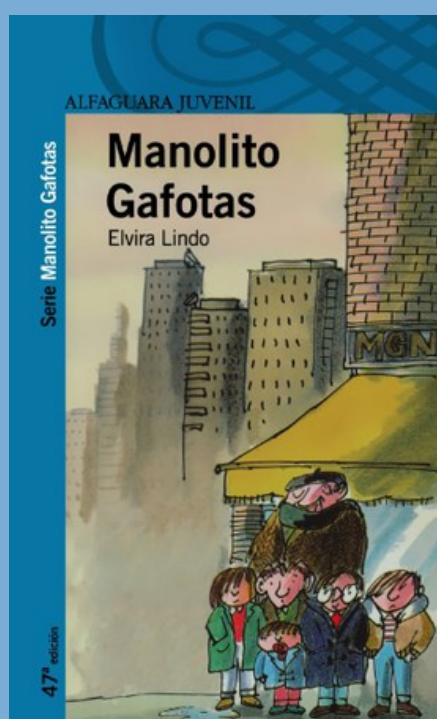
CUENTOS DE LA SELVA – HORACIO QUIROGA

Made up of short, self-contained stories that are easier to read than a long novel. The vocabulary is generally clear and repetitive, making it a good option for students at an easy level (GCSE / A2-B1).



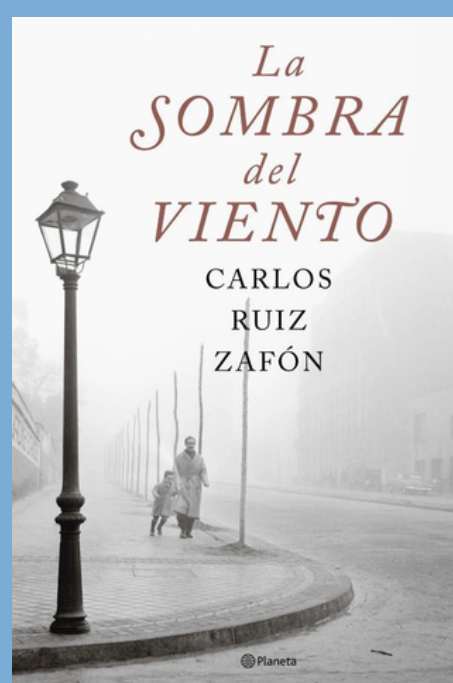
MANOLITO GAFOTAS – ELVIRA LINDO

Useful for Spanish learners because it includes everyday dialogue and expressions used in daily life. The plot is simple to follow, although some informal language makes it more suitable for students at a medium level (A-Level / B1-B2).

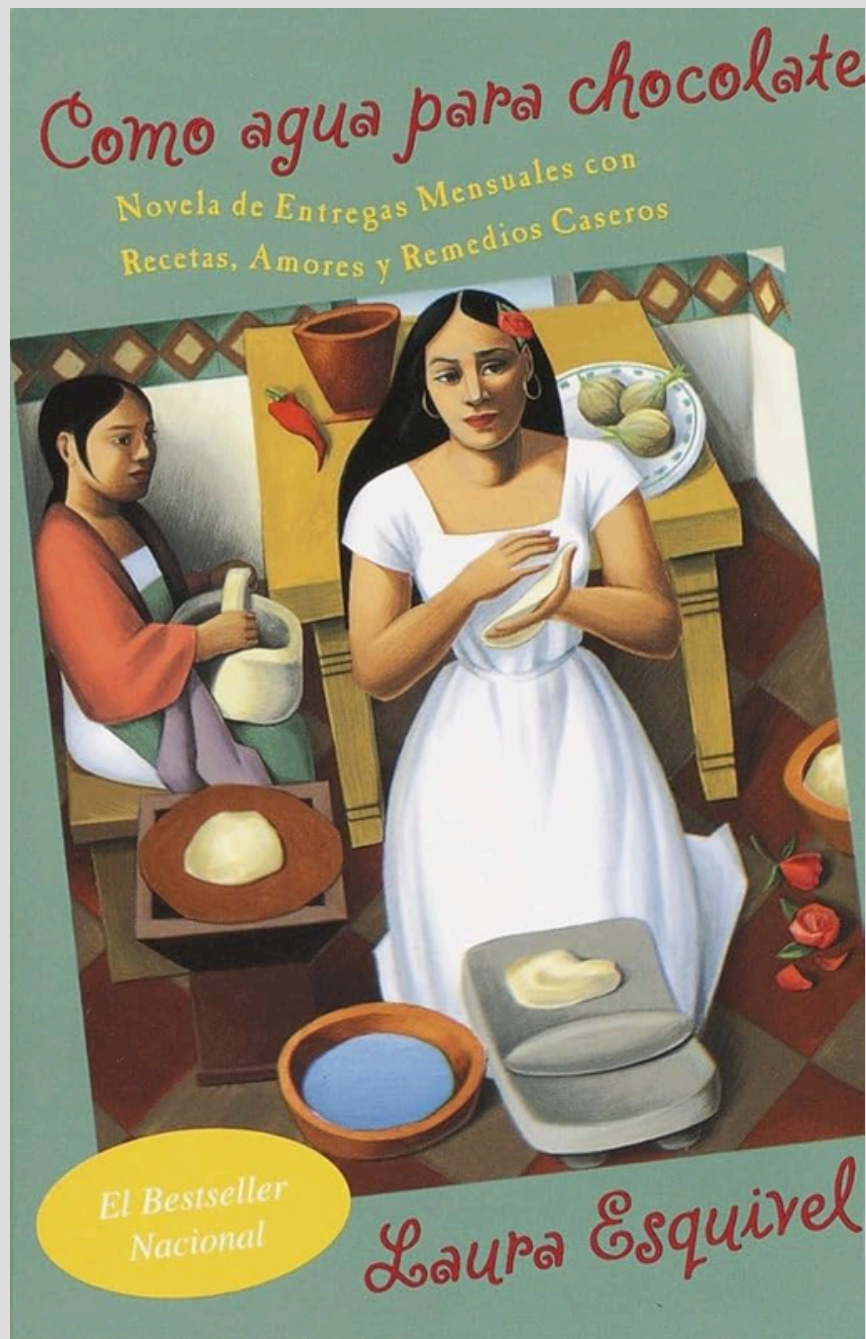


LA SOMBRA DEL VIENTO – CARLOS RUIZ ZAFÓN

Recommended for more advanced Spanish learners because it is longer and contains more descriptive and complex language. It is best suited for students at a higher level (B2+) who want to challenge themselves with a modern Spanish novel.



Spanish Book Recommendations



COMO AGUA PARA CHOCOLATE

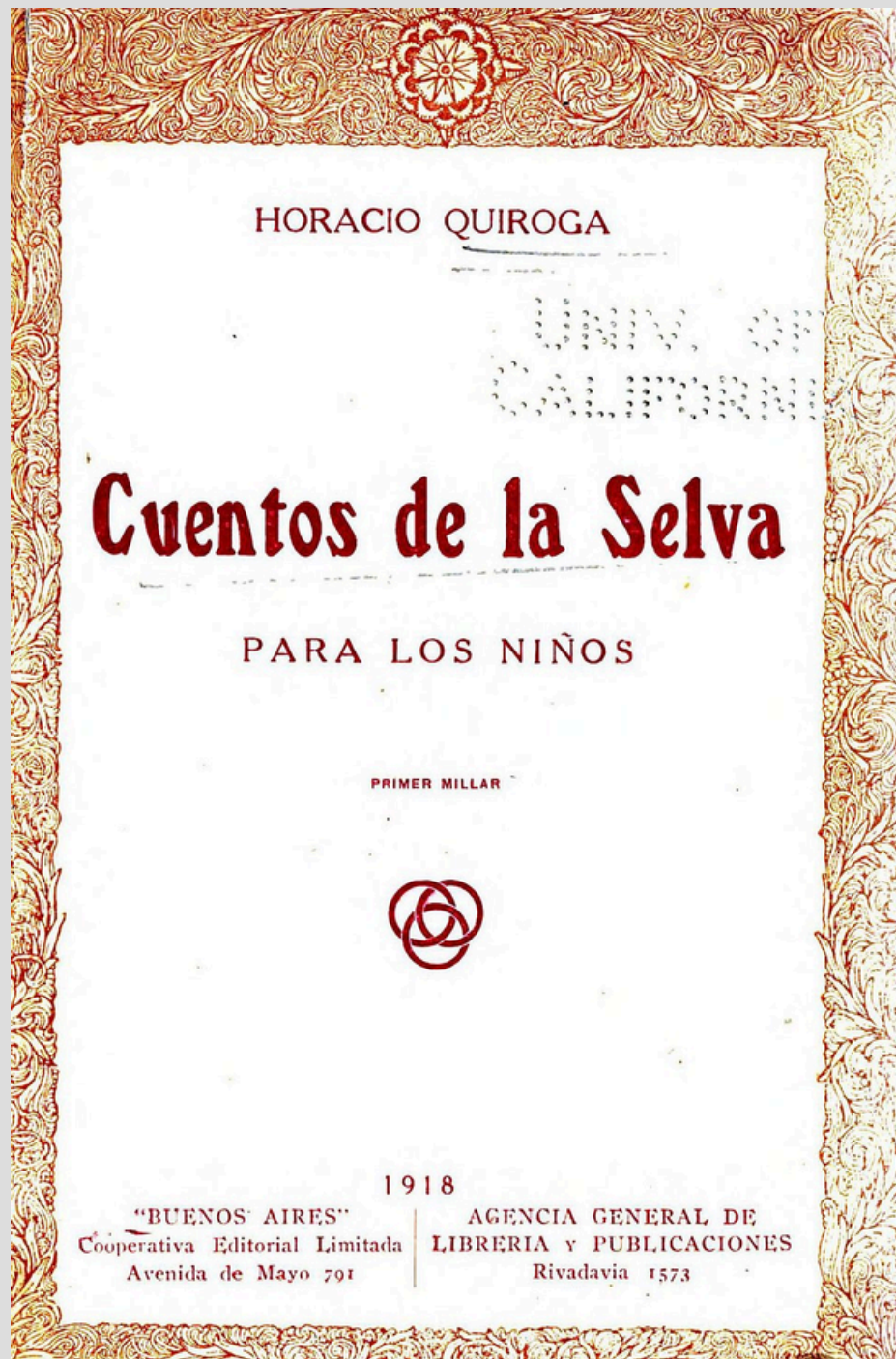
Laura Esquivel

Written and published in 1989, *Como agua para chocolate* is a novel of around 246 pages set in Mexico during the early twentieth century.

The story follows Tita, a young woman who is forbidden to marry because of a family tradition. Much of the story is told through food and cooking, with each chapter beginning with a traditional Mexican recipe that reflects the emotions and events of the characters' lives.



Spanish Book Recommendations



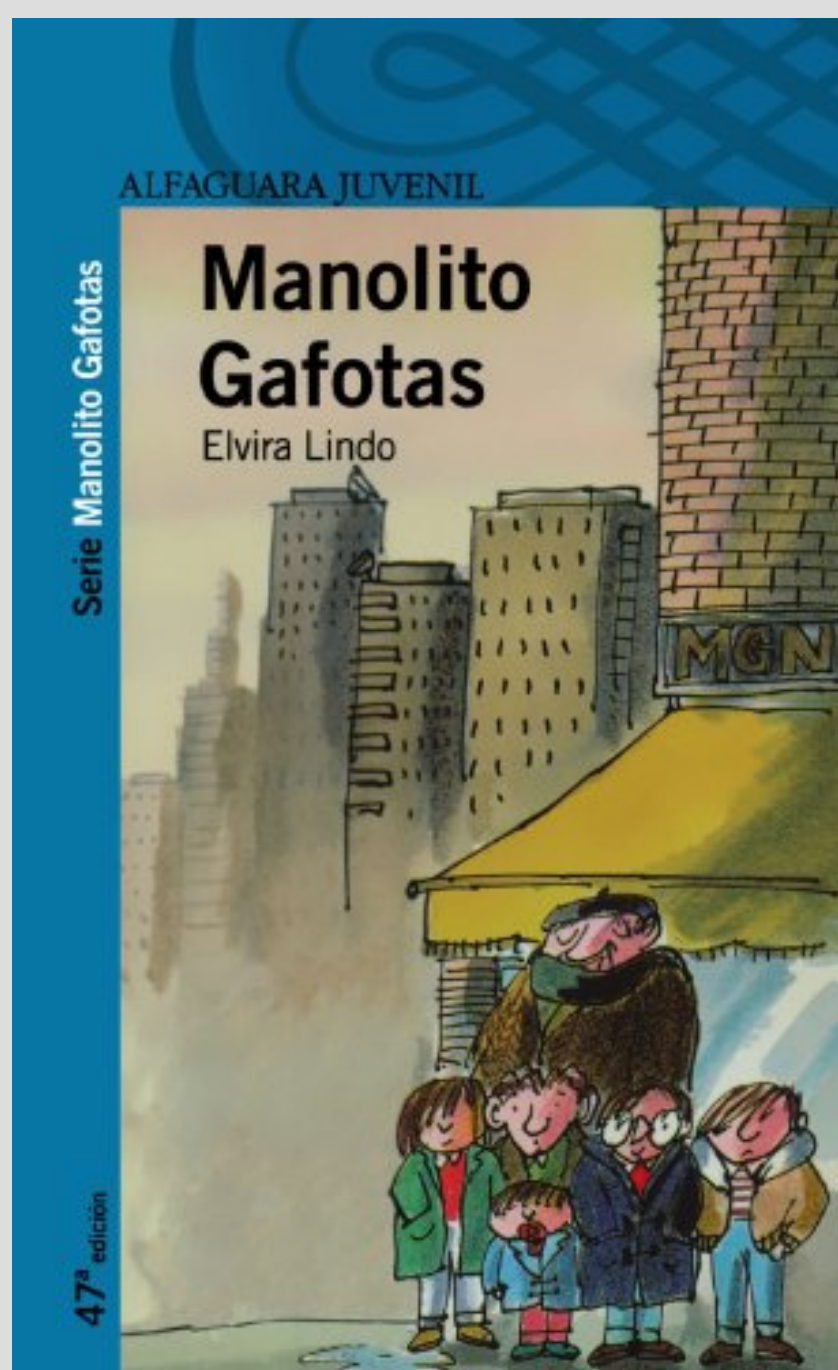
CUENTOS DE LA SELVA

Horacio Quiroga

Cuentos de la selva is a collection of short stories of around 100 pages set in the South American jungle, written and published in 1918. The stories mainly focus on animals such as turtles, parrots and jaguars, and often contain simple adventures or moral lessons. Quiroga was inspired by the natural environment of the Misiones jungle in Argentina, which plays an important role in the stories.



Spanish Book Recommendations



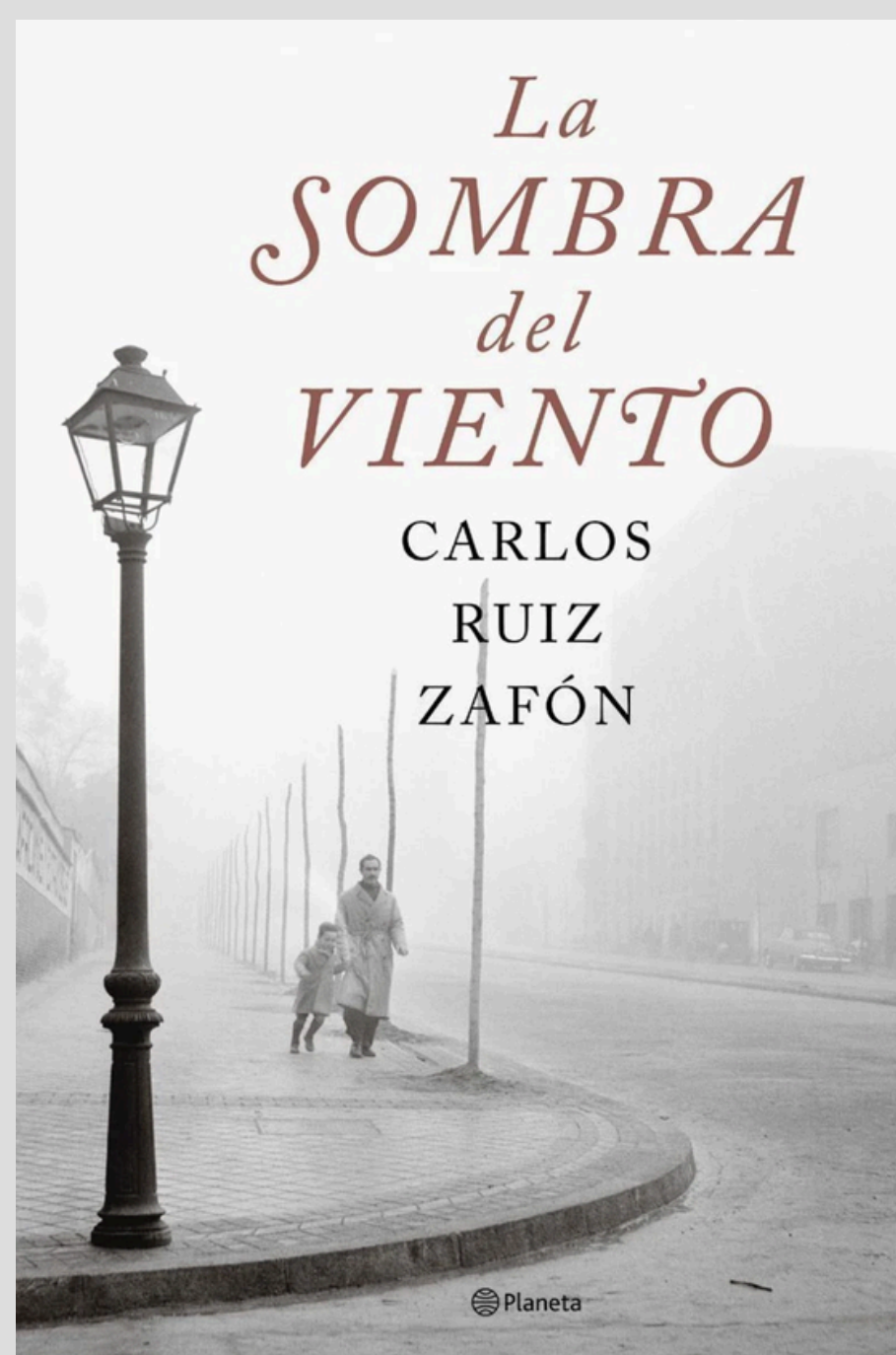
MANOLITO GAFOTAS

Elvira Lindo

Written and published in 1994, **Manolito Gafotas** is a humorous novel of around 136 pages about a young boy growing up in a working-class neighbourhood of Madrid. The story is narrated by Manolito himself, who describes his everyday life, family and school experiences in a funny and honest way. The book became very popular in Spain and is part of a well-known series.



Spanish Book Recommendations



LA SOMBRA DEL VIENTO

Carlos Ruiz Zafón

La sombra del viento is a mystery novel of around 478 pages set in Barcelona after the Spanish Civil War, written and published in 2001. The story follows a young boy, Daniel, who discovers a forgotten book in a secret library called the "Cemetery of Forgotten Books". As he tries to learn more about the mysterious author, he becomes involved in a dark story involving secrets, love and danger.

